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*ETCHINGS, DRY POINTS,
& LITHOGRAPHS.*



*MEMORIAL EXHIBITION
OF THE WORKS
of Mr. J. McNEILL WHISTLER,
BOSTON.*

LOAN COLLECTION

*ETCHINGS, DRY POINTS,
& LITHOGRAPHS.*

*COPLEY SOCIETY
OF BOSTON.*

COPLEY HALL, FEBRUARY, 1904.

767 ✓
W57C7
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1.—LIVERDUN. Trial Proof. W 4 ✓

Lent by Howard Mansfield, Esq.

2.—LA RÉTAMEUSE. W 5 ✓

Lent by Howard Mansfield, Esq.

3.—THE UNSAFE TENEMENT. First State. W 7 ✓

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4.—Second State.

Lent by Henry Harper Benedict, Esq.

5.—Third State.

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6.—STREET AT SAVERNE. W 11 ✓

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7.—GRETCHEN AT HEIDELBERG. W 12 ✓

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8.—LA VIEILLE AUX LOQUES. W 14 ✓

Lent by George W. Vanderbilt, Esq.

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 12.—Second State.

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14.—THE KITCHEN. Trial Proof. W 19 ✓
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15.—First State.
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16.—AUGUSTE DELÂTRE. W 21 ✓
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17.—ANNIE, SEATED. First State. W 24 ✓
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18.—READING BY LAMP-LIGHT. First State. W 25 ✓
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20.—THE MUSIC-ROOM. First State. W 26 ✓
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- 22.—SOUPE À TROIS SOUS. W 27 ✓
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- 23.—BIBI VALENTIN. W 28 ✓
- 24.—Counter Proof.
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- 25.—BIBI LALOUETTE. W 30 ✓
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- 26.—THE WINE GLASS. Second State. W 31 ✓
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- 30.—THAMES WAREHOUSES. W 35 ✓
Lent by Howard Mansfield, Esq.
- 31.—WESTMINSTER BRIDGE. First State. W 36 ✓
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- 32.—LIMEHOUSE. Trial Proof. W 37 ✓
Lent by T. Jefferson Coolidge, Jr., Esq.
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Lent by Howard Mansfield, Esq.

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41.—ARTHUR SEYMOUR. W 47 ✓
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45.—FUMETTE'S BENT HEAD. W 51 ✓
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Lent by Mrs. Frank Gair Macomber.

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Lent by Howard Mansfield, Esq.

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Lent by Howard Mansfield, Esq.

57.—JOE. W 64 ✓

Lent by Howard Mansfield, Esq.

58.—JOE'S BENT HEAD. Supp. 370

Lent by William H. Bustin, Jr., Esq.

59.—Another impression.

Lent by Howard Mansfield, Esq.

60.—THE MISER. W 65 ✓

Lent by Howard Mansfield, Esq.

61.—ROSS WINANS. W 76 ✓

Lent by Howard Mansfield, Esq.

62.—THE STORM. W 77 ✓

Lent by Howard Mansfield, Esq.

63.—CADOGAN PIER. W 79 ✓

Lent by Francis Bullard, Esq.

64.—OLD HUNGERFORD BRIDGE. W 80 ✓

Lent by Francis Bullard, Esq.

65.—AMSTERDAM. First State. W 82 ✓

Lent by Albert W. Scholle, Esq.

66.—Second State.

Lent by Howard Mansfield, Esq.

*I have it in Haven Green
Examine
11X6 7/8*

thought

Grey impression.

*Head nearly
completed, frown*

dark impression

merest outline

67.—WEARY. W 83 ✓

Lent by Francis Bullard, Esq.

68.—SPEKE HALL. First State. W 86 ✓

69.—Second State.

Lent by Howard Mansfield, Esq.

70.—THE MODEL RESTING. Second State. W 87 ✓

Lent by Howard Mansfield, Esq.

71.—WHISTLER'S MOTHER. W 88 ✓

Lent by Charles L. Freer, Esq.

72.—THE VELVET DRESS. First State. W 91 ✓

73.—Second State.

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Lent by Howard Mansfield, Esq.

75.—THE LITTLE VELVET DRESS. W 92 ✓

Lent by Howard Mansfield, Esq.

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Lent by Howard Mansfield, Esq.

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83.—THE BOY. W 109 ✓

84.—Another impression
Lent by Howard Mansfield, Esq.

85.—STEAMBOATS OFF THE TOWER. W 114 ✓
Lent by Howard Mansfield, Esq.

86.—THE LITTLE FORGE. First State. W 115 ✓
Lent by Henry Harper Benedict, Esq.

87.—Second State.
Lent by Howard Mansfield, Esq.

88.—THE PIANO. W 117 ✓
Lent by Howard Mansfield, Esq.

89.—THE SCOTCH WIDOW. W 118 *Upright. Seated woman, shawl around waist and shoulders*
Rich dark impression
about 10x5
Lent by Howard Mansfield, Esq.

90.—SPEKE SHORE. W 119 ✓
Lent by Howard Mansfield, Esq.

91.—THE DAM WOOD. W 120 ✓
Lent by Howard Mansfield, Esq.

92.—THE GUITAR-PLAYER. W 122 ✓
Lent by Henry Harper Benedict, Esq.

93.—LONDON BRIDGE. First State. W 123 ✓

94.—Second State.

Lent by Howard Mansfield, Esq.

95.—PRICE'S CANDLE-WORKS. First State. W 124 ✓

96.—Second State.

97.—Third State.

Lent by Howard Mansfield, Esq.

98.—BATTERSEA: DAWN. First State. W 125 ✓

Lent by Howard Mansfield, Esq.

99.—A SKETCH FROM BILLINGSGATE. W 130 ✓
 Second State.

Lent by Howard Mansfield, Esq.

100.—FREE-TRADE WHARF. W 134 ✓

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101.—THE THAMES TOWARDS ERITH. W 135 ✓

First State.

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Lent by Howard Mansfield, Esq.

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Lent by Howard Mansfield, Esq.

106.—ST. JAMES'S STREET. W 140 ✓

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107.—BATTERSEA BRIDGE. W 141 ✓

Lent by Frank L. Babbott, Esq.

108.—THE LARGE POOL. Trial Proof. W 143 ✓

Lent by Bryan Lathrop, Esq.

109.—First State.

Lent by Howard Mansfield, Esq.

110.—THE "ADAM AND EVE," OLD CHELSEA. W 144 ✓

Lent by Howard Mansfield, Esq.

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Lent by Howard Mansfield, Esq.

112.—THE LITTLE PUTNEY. W 146 ✓

Lent by Howard Mansfield, Esq.

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Lent by Howard Mansfield, Esq.

114.—FULHAM. W 148 ✓

Lent by Howard Mansfield, Esq.

115.—PUTNEY, NUMBER THREE. W 226 ✓

Lent by Howard Mansfield, Esq.

116.—THE LITTLE VENICE. W 149 ✓

Lent by Albert W. Scholle, Esq.

117.—NOCTURNE. W 150 ✓

Lent by Mrs. Edwin B. Holden.

118.—Another impression

Lent by Howard Mansfield, Esq.

119.—THE LITTLE LAGOON. W 152 ✓

Lent by Howard Mansfield, Esq.

120.—THE PALACES. W 153 ✓

Lent by Bryan Lathrop, Esq.

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122.—Second State.

Lent by Howard Mansfield, Esq.

123.—THE TRAGHETTO. First Plate. Undescribed ✓

Lent by Howard Mansfield, Esq.

124.—Second Plate. W 156 ✓

Lent by Frank L. Babbott, Esq.

125.—TWO DOORWAYS. First State. W 158 ✓

126.—Second State.

Lent by Howard Mansfield, Esq.

127.—THE BEGGARS. W 159 ✓

Lent by Howard Mansfield, Esq.

128.—THE MAST. W 160 ✓

Lent by Howard Mansfield, Esq.

129.—SAN BIAGIO. First State. W 163 ✓
Lent by Bryan Lathrop, Esq.

130.—Second State.
Lent by Howard Mansfield, Esq.

131.—FRUIT-STALL. W 166 ✓
Lent by Howard Mansfield, Esq.

132.—SAN GIORGIO. W 167 ✓
Lent by Howard Mansfield, Esq.

133.—NOCTURNE PALACES. First State. W 168 ✓
Lent by Howard Mansfield, Esq.

134.—Second State.
Lent by Frank L. Babbott, Esq.

135.—LONG LAGOON. W 169 ✓
Lent by Howard Mansfield, Esq.

136.—THE BRIDGE. W 171 ✓
Lent by Howard Mansfield, Esq.

137.—UPRIGHT VENICE. W 172 ✓
Lent by Howard Mansfield, Esq.

138.—THE RIVA, NUMBER TWO. W 175 ✓
Lent by Howard Mansfield, Esq.

139.—THE BALCONY. W 177 ✓
Lent by Howard Mansfield, Esq.

140.—PONTE PIOVAN. W 179 ✓
Lent by Howard Mansfield, Esq.

141.—GARDEN. W 180 ✓
Lent by Howard Mansfield, Esq.

142.—THE RIALTO. W 181 ✓
Lent by Howard Mansfield, Esq.

143.—LONG VENICE. W 182 ✓
Lent by Albert W. Scholle, Esq.

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Lent by Howard Mansfield, Esq.

145.—SALUTE: DAWN. W 185 ✓
Lent by Howard Mansfield, Esq.

146.—LAGOON: NOON. W 186 ✓
Lent by Howard Mansfield, Esq.

147.—THE DYER. W 189 ✓
Lent by Howard Mansfield, Esq.

148.—LITTLE SALUTE. W 190 ✓
Lent by Howard Mansfield, Esq.

149.—ISLANDS. W 193 *by Point*
Lent by Howard Mansfield, Esq.

150.—NOCTURNE-SHIPPIING. First State. W 194 ✓

151.—Second State.
Lent by Howard Mansfield, Esq.

*Extremely light
 sketch showing
 Venice by one of the island*

Howard Mansfield

152.—THE SMITHY. W 197 ✓

Lent by Howard Mansfield, Esq.

153.—STABLES. W 198

Lent by Howard Mansfield, Esq.

154.—NOCTURNE—SALUTE. Trial Proof. W 199

Lent by Francis Bullard, Esq.

155.—First State.

Lent by Mrs. Frank Gair Macomber.

156.—COURT YARD, VENICE. Undescribed

Lent by Howard Mansfield, Esq.

157.—THE STEAMBOAT, VENICE. Undescribed

Lent by Howard Mansfield, Esq.

158.—GONDOLA UNDER A BRIDGE. Undescribed

Lent by Howard Mansfield, Esq.

159.—VENETIAN WATER CARRIER. Undescribed

Lent by Howard Mansfield, Esq.

160.—DORDRECHT. W 200 ✓

Lent by Howard Mansfield, Esq.

161.—COTTAGE-DOOR. CUMBERLAND. W 204 ✓

Lent by Howard Mansfield, Esq.

162.—THE VILLAGE SWEET-SHOP. W 205 ✓

Lent by Howard Mansfield, Esq.

163.—THE FISH-SHOP: 'BUSY CHELSEA.' W 214 ✓

Lent by Howard Mansfield, Esq.

164.—RAG SHOP, MILMAN'S ROW. Undescribed

Lent by Howard Mansfield, Esq.

165.—ROCHESTER ROW. W 219 ✓

Lent by Howard Mansfield, Esq.

166.—YORK STREET, WESTMINSTER. W 220 ✓

Lent by Howard Mansfield, Esq.

167.—MOTHER AND CHILD. CAMEO NUMBER ONE.

W 224 ✓

Lent by Bryan Lathorp, Esq.

168.—MOTHER AND CHILD, CAMEO NUMBER TWO.

Supp. 311 ✓

Lent by Bryan Lathorp, Esq.

169.—SHAVING AND SHAMPOOING. Supp. 294 ✓

Lent by Howard Mansfield, Esq.

170.—THE BARBER'S. W 229 ✓

Lent by Howard Mansfield, Esq.

171.—THE COCK AND THE PUMP. W 235 ✓

Lent by Howard Mansfield, Esq.

172.—VISITORS' BOAT. W 237 ✓

Lent by Howard Mansfield, Esq.

*(3) Shop front, doorway
with steps leading up
to it, one chair on
a step, two chairs on
bench near - large rug
hanging before window*

*Even
Along about 9x6*

173.—TROOP SHIPS. W 238 ✓

Lent by Howard Mansfield, Esq.

174.—MONITORS. W 239 ✓

Lent by Howard Mansfield, Esq.

175.—THE FLEET—EVENING. W 243 ✓

*Lent by Howard Mansfield, Esq.*176.—TURRET SHIP. *Undescribed* ✓*Lent by Howard Mansfield, Esq.*

177.—RETURN TO TILBURY W 244 ✓

Lent by Howard Mansfield, Esq.

178.—COURT-YARD, BRUSSELS. W 250

Lent by Howard Mansfield, Esq.

179.—GRANDE PLACE, BRUSSELS. W 251 ✓

Lent by Howard Mansfield, Esq.

180.—PALACE, BRUSSELS. W 252 ✓

Lent by Albert W. Scholle, Esq.

181.—THE HIGH STREET, BRUSSELS. W 254 ✓

Lent by Howard Mansfield, Esq.

182.—PASSAGES DE L'OPÉRA. W 256 ✓

Lent by Howard Mansfield, Esq.

183.—ARCHWAY, BRUSSELS. Supp. 350 ✓

Lent by Howard Mansfield, Esq.

*Pinpoint
4/5/81
Court
on my side
by husband
Mansfield
Klopp
for cost
Eng. Mansfield
18/11/81
his note
was sent
as a pinnote
8/11/81*

184.—CARPET-MENDERS. W 257

Lent by Howard Mansfield, Esq.

185.—SUNFLOWERS, RUE DES BEAUX-ARTS. W 258

Lent by Howard Mansfield, Esq.

186.—MAIRIE, LOCHES. W 259

Lent by Howard Mansfield, Esq.

187.—STEPS, AMSTERDAM. W 260

Lent by Walter S. Carter, Esq.

188.—SQUARE HOUSE. W 261

Lent by Howard Mansfield, Esq.

189.—BALCONY, AMSTERDAM. Early State. W 262

Lent by Walter S. Carter, Esq.

190.—Later State.

Lent by Howard Mansfield, Esq.

191.—PIERROT. W 264

Lent by Howard Mansfield, Esq.

192.—NOCTURNE: DANCE HOUSE. W 265

Lent by Howard Mansfield, Esq.

193.—LONG HOUSE—DYER'S—AMSTERDAM. W 266

Lent by Howard Mansfield, Esq.

194.—BRIDGE, AMSTERDAM. W 267

Lent by Walter S. Carter, Esq.

*Along-
Superb-
High doorway containing
three women mending
on carpet. Large windows
on each side of door.
one covered with a
curtain*

*Examine
the front of a building showing
two large doorways - a number of people in one doorway - Very fine*

195.—THE EMBROIDERED CURTAIN. Supp. 356
Lent by Walter S. Carter, Esq.

196.—THE MILL. Supp. 358
Lent by Howard Mansfield, Esq.

197.—ZAANDAM. First State. W 268
Lent by Howard Mansfield, Esq.

198.—RAMPARTS, SANDWICH. Supp. 274
Lent by Howard Mansfield, Esq.

199.—MELON SHOP, HOUNDSDITCH. First State.
 Supp. 281

200.—Second State.
Lent by Howard Mansfield, Esq.

201.—GRAY'S INN PLACE. Supp. 285
Lent by Howard Mansfield, Esq.

202.—CLOTHES EXCHANGE, NUMBER ONE. W 231
Lent by Howard Mansfield, Esq.

203.—CLOTHES EXCHANGE, NUMBER TWO.
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Lent by Howard Mansfield, Esq.

204.—CHARING CROSS RAILWAY BRIDGE. Supp. 293
Lent by Howard Mansfield, Esq.

205.—JUBILEE PLACE, CHELSEA. Supp. 295
Lent by Howard Mansfield, Esq.

206.—JUSTICE WALK, CHELSEA. Supp. 296 ✓

Lent by Henry Harper Benedict, Esq.

207.—BIRD CAGES, CHELSEA. Supp. 297 ✓

Lent by Howard Mansfield, Esq.

208.—MERTON VILLA, CHELSEA. Supp. 298 ✓

Lent by Howard Mansfield, Esq.

209.—NUT SHOP, ST. JAMES'S PLACE. Supp. 301 ✓

Lent by Howard Mansfield, Esq.

210.—SWAN AND IRIS. Supp. 310 ✓

Lent by Howard Mansfield, Esq.

211.—BOULEVARD POISSONNIÈRE. Supp. 315 ✓

Lent by Howard Mansfield, Esq.

212.—RUE ROCHEFOUCAULT. Supp. 316 ✓

Lent by Howard Mansfield, Esq.

213.—QUAI DE MONTEBELLO. Supp. 317 ✓

Lent by Bryan Lathrop, Esq.

214.—RAILWAY STATION, VOVÉS. Supp. 319 ✓

Lent by Howard Mansfield, Esq.

215.—MARKET-PLACE, TOURS. Supp. 322 ✓

Lent by Howard Mansfield, Esq.

216.—HANGMAN'S HOUSE, TOURS. Supp. 323 ✓

Lent by Howard Mansfield, Esq.

*Buildings seen across
street trees in foreground
and a bench com-
ing from people*

*I have
Angling Court
Canvas awning at left
many figures
walking alone
walking in couples
and children*

- 217.—LITTLE MARKET-PLACE, TOURS. Supp. 324

Lent by Howard Mansfield, Esq.

- 218.—COURT OF THE MONASTERY OF ST. AUGUSTINE AT BOURGES. Supp. 330

Lent by Bryan Lathrop, Esq.

- 219.—HOTEL ALLEMENT, BOURGES. Supp. 331

Lent by Howard Mansfield, Esq.

- 220.—CHANCELLERIE, LOCHES. Supp. 334

Lent by Howard Mansfield, Esq.

- 221.—RENAISSANCE WINDOW, LOCHES. Supp. 340

Lent by Howard Mansfield, Esq.

- 222.—CHAPEL DOORWAY, MONTRESOR. Supp. 341

Lent by Howard Mansfield, Esq.

- 223.—CLOCK TOWER, AMBOISE. Supp. 343

Lent by Howard Mansfield, Esq.

- 224.—UNDER THE CATHEDRAL, BLOIS. Supp. 345

Lent by Bryan Lathrop, Esq.

- 225.—FROM AGNES SORRELL'S WALK, LOCHES.

Undescribed

Lent by Howard Mansfield, Esq.

- 226.—HOTEL DE VILLE, LOCHES. *Undescribed*

Lent by Howard Mansfield, Esq.

227.—NOTRE-DAME, BOURGES. *Undescribed*

Lent by Howard Mansfield, Esq.

228.—FRUITIÈRE, PARIS. *Undescribed*

Lent by Howard Mansfield, Esq.

229.—BÉBÉS, LUXEMBOURG GARDENS. *Undescribed*

Lent by Howard Mansfield, Esq.

230.—MARCHAND DE VIN, PARIS. *Undescribed*

Lent by Charles L. Freer, Esq.

231.—ATELIER BIJOUTERIE. *Undescribed*

Lent by Charles L. Freer, Esq.

232.—CAFÉ LUXEMBOURG. *Undescribed*

Lent by Charles L. Freer, Esq.

233.—RUE DE SEINE. *Undescribed*

Lent by Charles L. Freer, Esq.

234.—THE HOLE IN THE WALL—AJACCIO.

Undescribed

Lent by Charles L. Freer, Esq.

235.—A GROUP OF FOUR ETCHINGS

By Mrs. Whistler

Lent by Miss R. Birnie-Philip.

*Examine
Fine*

seated on a bench in the foreground a baby seated near them

of broad walk slightly curving to the left - group of women many figures and trees

LITHOGRAPHS

✓ 1.—LIMEHOUSE. Way 4

Lent by Howard Mansfield, Esq.

✓ 2.—NOCTURNE. Way 5

Lent by Howard Mansfield, Esq.

Very Early } Woman standing - profile view
holding fan in her right hand
3.—THE TOILET. Way 6

Lent by Howard Mansfield, Esq.

✓ 4.—EARLY MORNING. Early proof. Way 7

Lent by Francis Bullard, Esq.

5.—Later proof.

Lent by Howard Mansfield, Esq.

✓ 6.—THE TALL BRIDGE. Way 9

Lent by Howard Mansfield, Esq.

✓ 7.—OLD BATTERSEA BRIDGE. Way 12

Lent by Howard Mansfield, Esq.

✓ 8.—READING. Way 13

Lent by Howard Mansfield, Esq.

✓ 9.—SKETCHES. Way 13a.

Lent by Howard Mansfield, Esq.

✓ 10.—CHURCHYARD. Way 17

Lent by Howard Mansfield, Esq.

- ✓ 11.—CHELSEA RAGS. Way 22
Lent by Howard Mansfield, Esq.
- ✓ 12.—COURTYARD, CHELSEA HOSPITAL. Way 23
Lent by Howard Mansfield, Esq.
- ✓ 13.—THE WINGED HAT. Way 25
Lent by Howard Mansfield, Esq.
- ✓ 14.—GANTS DE SUÈDE. Way 26
Lent by Howard Mansfield, Esq.
- ✓ 15.—THE TYRESMITH. Way 27
Lent by Howard Mansfield, Esq.
- ✓ 16.—MAUNDER'S FISH-SHOP, CHELSEA. Way 28
Lent by Howard Mansfield, Esq.
- ✓ 17.—THE LITTLE NUDE MODEL, READING. Way 29
Lent by Howard Mansfield, Esq.
- ✓ 18.—THE DANCING GIRL. Way 30
Lent by Howard Mansfield, Esq.
- ✓ 19.—THE HOROSCOPE Way 32
Lent by Howard Mansfield, Esq.
- ✓ 20.—THE NOVEL. GIRL READING. Way 33
Lent by Howard Mansfield, Esq.
- ✓ 21.—THE GARDEN. Way 38
Lent by Howard Mansfield, Esq.

- ✓ 22.—VITRÉ—THE CANAL, IN BRITTANY. Way 39
Lent by Howard Mansfield, Esq.
- ✓ 23.—THE MARKET-PLACE, VITRÉ. Way 40
Lent by Howard Mansfield, Esq.
- ✓ 24.—THE CLOCK-MAKERS, PAIMPOL. Way 42
Lent by Howard Mansfield, Esq.
- ✓ 25.—THE STEPS, LUXEMBOURG. Way 43
Lent by Howard Mansfield, Esq.
- ✓ 26.—THE DRAPED FIGURE—SEATED. Way 46
Lent by Howard Mansfield, Esq.
- ✓ 27.—NURSEMAIDS. Way 48
Lent by Howard Mansfield, Esq.
- ✓ 28.—THE LONG GALLERY, LOUVRE. Way 52
Lent by Howard Mansfield, Esq.
- ✓ 29.—THE WHITESMITHS. Way 53
Lent by Howard Mansfield, Esq.
- ✓ 30.—THE LAUNDRESS. Way 58
Lent by Howard Mansfield, Esq.
- ✓ 31.—RUE FURSTENBERG. Way 59
Lent by Howard Mansfield, Esq.
- ✓ 32.—LA BELLE DAME PARESSEUSE. Way 62
Lent by Howard Mansfield, Esq.

✓ 33.—LA BELLE JARDINIERE. Way 63
Lent by Howard Mansfield, Esq.

✓ 34.—THE DUET. Way 64
Lent by Howard Mansfield, Esq.

✓ 35.—STÉPHANE MALLARMÉ. Way 66
Lent by Howard Mansfield, Esq.

✓ 36.—LA ROBE ROUGE. Way 68
Lent by Howard Mansfield, Esq.

✓ 37.—LA BELLE DAME ENDORMIE. Way 69
Lent by Howard Mansfield, Esq.

✓ 38.—LA FRUITIÈRE DE LA RUE DE GRENELLE.
Way 70
Lent by Howard Mansfield, Esq.

✓ 39.—THE SISTERS. Way 71
Lent by Howard Mansfield, Esq.

✓ 40.—THE FORGE.—PASSAGE DU DRAGON. Way 72
Lent by Howard Mansfield, Esq.

✓ 41.—THE SMITH.—PASSAGE DU DRAGON. Way 73
Lent by Howard Mansfield, Esq.

✓ 42.—THE PRIEST'S HOUSE—ROUEN. Way 74
Lent by Howard Mansfield, Esq.

✓ 43.—A PORTRAIT. Way 75
Lent by Howard Mansfield, Esq.

✓ 44.—FIGURE STUDY. Way 76

Lent by Howard Mansfield, Esq.

✓ 45.—THE DOCTOR. Way 78

Lent by Howard Mansfield, Esq.

✓ 46.—WALTER SICKERT. Way 79

Lent by Howard Mansfield, Esq.

✓ 47.—MOTHER AND CHILD. NUMBER ONE. Way 80

Lent by Howard Mansfield, Esq.

✓ 48.—THE LITTLE DOORWAY—LYME—REGIS.

Way 83

Lent by Howard Mansfield, Esq.

✓ 49.—THE SMITH'S YARD. Way 88

Lent by Howard Mansfield, Esq.

✓ 50.—THE BROTHERS. Way 91

Lent by Howard Mansfield, Esq.

✓ 51.—THE FAIR. Way 92

Lent by Howard Mansfield, Esq.

✓ 52.—JOHN GROVE. Way 93

Lent by Howard Mansfield, Esq.

✓ 53.—THE LITTLE STEPS—LYME—REGIS. Way 94

Lent by Howard Mansfield, Esq.

✓ 54.—SUNDAY—LYME—REGIS. Way 96

Lent by Howard Mansfield, Esq.

✓ 55.—FIGURE STUDY IN COLOURS. Way 99

Lent by Howard Mansfield, Esq.

✓ 56.—RED HOUSE—PAIMPOL. Way 100

Lent by Howard Mansfield, Esq.

✓ 57.—YELLOW HOUSE—LANNION. Way 101

Lent by Howard Mansfield, Esq.

✓ 58.—MOTHER AND CHILD. NUMBER TWO. Way 102

Lent by Howard Mansfield, Esq.

✓ 59.—KENSINGTON GARDENS. Way 109

*Thari st.
Lent by Howard Mansfield, Esq. Garden scene -
picket fence in foreground, about twenty small figures*

✓ 60.—LITTLE EVELYN. Way 110

Lent by Howard Mansfield, Esq.

✓ 61.—STUDY—JOSEPH PENNELL. Way 111

Lent by Howard Mansfield, Esq.

✓ 62.—NEEDLEWORK. Way 113

Lent by Howard Mansfield, Esq.

✓ 63.—THE MANAGER'S WINDOW—GAIETY

THEATRE. Way 114

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✓ 64.—SAVOY PIGEONS. Way 118

Lent by Howard Mansfield, Esq.

nothing about - pretty & nice

65.—EVENING—LITTLE WATERLOO BRIDGE.

Way 119

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66.—CHARING CROSS RAILWAY BRIDGE. Way 120

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67.—LITTLE LONDON. Way 121.

Lent by Howard Mansfield, Esq.

68.—WATERLOO BRIDGE. Way 123

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69.—THE THAMES. Way 125

Lent by Howard Mansfield, Esq.

70.—ST. ANNE'S, SOHO. Way 126

Lent by Howard Mansfield, Esq.

71.—SKETCH OF MR. HENLEY. Way 127

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72.—THE BUTCHER'S DOG. Way 128

Lent by Howard Mansfield, Esq.

73.—ST. GILES-IN-THE-FIELDS. Way 129

Lent by Howard Mansfield, Esq.

74.—AFTERNOON TEA. Undescribed

*ms whistler and her mother seated at a small table**Lent by Howard Mansfield, Esq.*

75.—MRS. PENNELL. Undescribed

*Lent by Howard Mansfield, Esq.**Seated at one end of a sofa wearing a hat and a bonnet*

76.—GIRL ON COUCH. Undescribed

Lent by Howard Mansfield, Esq.

In a room

Have

*her left hand
end of a couch one foot on floor*

77.—DRAPED FIGURE. Undescribed

Lent by Charles L. Freer, Esq.

78.—ANOTHER DRAPED FIGURE. Undescribed

Lent by Charles L. Freer, Esq.

79.—FUR JACKET. Undescribed

Lent by R. A. Canfield, Esq.

*Miss Anna-Philip in long
coat with puffed sleeves
and pointed collar
her hands hanging at her sides*

80.—FIREPLACE, VITRÉ. Undescribed

Lent by Howard Mansfield, Esq.

*A broad fire place seen at the end of a room
built*

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